

I'LL SEE YOU IN MY DREAMS

By Scotty and Doris Garrett, Hayward, California

RECORD: "I'll See You in My Dreams" - MacGregor # 8855

POSITION: INTRO - M's R & W's L hands joined, partners facing, M's back to COH

DANCE - M's L & W's R hands joined, both facing RLOD in OPEN POS

FOOTWORK: Opposite throughout. Directions given for M

INTRO: WAIT; WAIT; STEP APART, POINT, -; TOGETHER, TOUCH, -; (face RLOD)

Wait 2 meas; Step L bwd into COH, point R toe twd ptr, -; Step R fwd turning ¼ RF (W turn LF) to face RLOD dropping M's R & W's L hands and joining M's L & W's R - to end in OPEN POS facing RLOD, touch L beside R, -;

MEASURES

PART A

1-4 STEP, FLARE, -; THROUGH, SIDE, BEHIND; CROSS-OVER, 2, 3; FORWARD WALTZ;

Step L fwd in RLOD, swing R fwd and flare in, using 2 cts and turning ¼ LF (W turn RF) to face ptr assuming BUTTERFLY POS M's bk to COH; Step R thru XIF of L in LOD (W XIF), step L to side LOD, step R behind in LOD; Keeping M's L & W's R hands joined but releasing others W crosses under joined hands diag fwd and twd COH with 3 steps RLR, while M crosses behind W moving diag fwd and twd wall LRL - to end in OPEN POS both facing LOD, M on outside of circle, M's L & W's R hands joined; Dance 1 waltz fwd in LOD RLR.

5-8 LADY TO SIDECAR; FORWARD WALTZ; FACE, 2, 3; BACKWARD WALTZ;

Prog LOD M waltzes fwd LRL as W turns ½ RF into SIDECAR POS RLR; One waltz fwd LOD RLR; M steps L fwd LOD (W R bwd) both turning LF to face ptr, continue LF turn and step R in LOD, close L - to end in CLOSED POS M's bk to LOD; Prog LOD dance one waltz bwd RLR.

9-12 WALTZ(R); WALTZ; WALTZ; TWIRL TO OPEN;

Starting bwd on M's L and prog LOD dance 3 RF turning waltzes; W twirls RF under M's L & W's R hands as M waltzes fwd, releasing M's L & W's R and joining M's R & W's L hands on last ct - to end facing LOD in OPEN POS.

13-16 BACK-TO-BACK; FACE-TO-FACE; BACK-TO-BACK; TURN ON AROUND (TO OPEN);

Prog LOD waltz fwd bringing joined hands fwd and turning LF slightly back-to-back; Waltz fwd turning RF to face ptr and bring joined hands back releasing them on last ct of Meas 14 to join free hands (M's L & W's R); Continue waltzing LOD and turning RF back-to-back, bring newly joined hands thru twd RLOD; Release joined hands and continue turning solo RF (W LF) to end both facing LOD in OPEN POS, M's R & W's L hands joined.

PART B

17-20 STEP, LIFT, -; FORWARD, SIDE, CLOSE; BACK, SIDE, CLOSE; FORWARD WALTZ;

Step L fwd LOD, swing R fwd in a lift on cts 2 & 3; Dance an OPEN BOX WALTZ on Meas 18 & 19: step R fwd LOD, step L side into COH, close R to L; Step L bwd in RLOD, step R to side twd ptr, close L to R; Dance 1 waltz fwd prog LOD RLR.

21-24 STEP, LIFT, -; FORWARD, SIDE, CLOSE; BACK, SIDE, CLOSE; MANEUVER WALTZ;

Repeat action of Meas 17-19; As W waltzes slightly fwd, M waltz-manuevers RLR to end in CLOSED POS M's back to LOD.

25-28 WALTZ ½(R); WALTZ ½; WALTZ-BALANCE LEFT; WALTZ-BALANCE RIGHT;

Starting M's L waltz RF turning ½; Continue turning RF waltzing ½ to end M facing RLOD; Waltz-balance twd wall stepping L to side, R behind L, L in place; Repeat waltz-balance starting M's R and stepping twd COH.

29-32 WALTZ ½ (R); WALTZ ½; TWIRL, 2, 3; STEP FORWARD(RLOD), TOUCH, -;

As in Meas 25-26, dance 2 meas RF turning waltz, turning ½ on each meas to end M facing RLOD; W twirls OUT twd wall RF under joined M's L & W's R hands as M waltzes in place and adjusts to end in OPEN POS facing RLOD, keeping M's L & W's R hands joined; Step R fwd in RLOD, touch L beside R, -;

DANCE IS DONE THREE TIMES IN ALL. LAST TIME THROUGH, ON MEAS 32, FACE PARTNER, STEP SLIGHTLY APART, B & C.